

Registration and Gifting Process

Members of the public with a Sentosa Islander membership will be able to register their interest online on <https://nft.sentosa.com.sg>. To be eligible to receive the NFTs, they will also need to create an account and be verified on social platform Discord, as well as have a digital wallet on Phantom.

Winners of the NFTs will be notified via Sentosa's Discord channel to provide their Phantom wallet address, before having the NFT dropped into their digital wallet on 17 October.

Only one NFT will be gifted to each winner and designs will be offered at random. NFT holders can also look forward to winning real-life perks that are redeemable on Sentosa, including F&B vouchers, hotel stays, and Sentosa Fun Passes, through engagements on Sentosa's Discord channel.

Discovery Neverending NFTs will be on Solana, a proof-of-stake blockchain. More information and updates about the Discovery Neverending NFT launch can be found on Sentosa's Discord channel.

More about the Artists

The Discovery Neverending NFTs feature artworks from 15 Singapore-based artists, including Adora, Aida, Angee, Asher Yeo, Bitto Burrito, Caleb Tan, Candice Phang, Claire Low, Dan Wong, EBAO, Katherine Kirana, Mithra Jeevananthan, Muneera Malek, Sadiq Mansor and Vicky Cheung. More details on each of the artists can be found in the Annex.

Highlights:

Aida

Aida (Yellow Mushroom) is a visual artist who loves bringing the mundane to life in playful ideas and colourful illustrations. Her work draws from personal experiences and everyday observations, making it relatable to many. Having developed a familiarity with Sentosa through past works with the island, her NFT designs for the collection once again capture Sentosa's quintessential features, with the island's unparalleled sunset and its hues of yellows, pinks and purples featured centre stage.

Dan Wong

A commercial illustrator living and working in Singapore, Dan's illustrations and paintings usually follow a Singapore-centric theme and feature socio-political and domestic commentary in a satirical light. Dan's work has been featured in The Arts House, Aliwal Arts Centre, Viridian Art House and the National Museum of Singapore, among others. Dan's 'Wizard and Friends' NFT artwork collection is a colourful imagining of his pet cat Wizard's adventures on Sentosa, surrounded by her animal friends on the island.

Mithra Jeevananthan

Mithra Jeevananthan is a visual artist whose practice is strongly influenced by the amygdala, the part of the brain primarily involved in the processing of emotions and memories associated with fear. Her works create fictional landscapes that intimately represent the interior of her mind. Her digital

artworks for this collection feature a whimsical landscape filled with Sentosa's attractions and interspersed with the island's flora and fauna, all coming together to excite yet overwhelm.

Please visit <https://nft.sentosa.com.sg> for further details on the Discover Neverending NFT collection. Artist photos can be downloaded from this link:

<https://www.dropbox.com/sh/ru5310v8p0lubpu/AADvJhktpXi9RQz0TToh8-CMa?dl=0>

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About Sentosa

Sentosa is Asia's leading leisure destination and Singapore's premier island resort getaway, located within 15 minutes from the central business and shopping districts. The island resort is managed by Sentosa Development Corporation, which works with various stakeholders in overseeing property investments, attractions development, and operation of the various leisure offerings and management of the residential precinct on the island.

The 500-hectare island resort is home to an exciting array of themed attractions, award-winning spa retreats, lush rainforests, golden sandy beaches, resort accommodations, world-renowned golf courses, a deep-water yachting marina and luxurious residences – making Sentosa a vibrant island resort for business and leisure. Making Sentosa its home, too, is Singapore's first integrated resort, Resorts World Sentosa, which operates South East Asia's first Universal Studios theme park.

Situated on the eastern end of Sentosa Island is Sentosa Cove, an exclusive oceanfront and residential enclave bustling with some 2,000 homes, romantic quayside restaurants, retail and specialty shops. The Island is also proud to be home to Sentosa Golf Club and its two acclaimed golf courses, The Serapong and The New Tanjong. Sentosa Golf Club hosts the SMBC Singapore Open and the HSBC Women's World Championship, featuring some of the world's best golf professionals.

As a testament to its commitment to sustainability, SDC has been conferred the Global Sustainable Tourism Council – For Destinations (GSTC-D) certificate, making Sentosa the first island destination in Asia to receive this accolade.

Welcoming a growing number of local and international guests every year, Sentosa is an integral part of Singapore's goal to be a global destination to work, live and play. For more information, please visit: www.sentosa.com.sg.

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Annex – List of Discovery Neverending NFT artists

No.	Name	Profile
1	<p>Adora (Mother Hen from Hidden Walls)</p> 	<p>Also known as Mother Hen from The Hidden Walls, Adora is a brand strategist and art director in a Singapore-based brand consultancy by day and creates 1/1 digital NFT art of an imaginary land called Doodverse by nightfall. Doodverse is an experimental playground where she can freely express, explore and expand on her art. Every Doodverse is whimsical, colourful, somewhat dystopian and filled with stories to warm the heart. There are no templates, only imagination.</p> <p>The Hidden Walls is an acknowledgment of the invisible walls (obstacles, fears, setbacks) in life, and she hopes that her art can tear down these walls and make life's journey a little brighter.</p>
2	<p>Aida (Yellow Mushmellow)</p> 	<p>Aida (Yellow Mushmellow) is a visual artist who loves bringing the mundane to life in playful ideas and colourful illustrations. Her work draws from personal experiences and everyday observations, making it relatable to many.</p>
3	<p>Angee</p> 	<p>Angee is a Singapore-based illustrator who creates artwork with an emphasis on storytelling with compelling characters. Her quirky, surreal and whimsical works have breathed life into children's books such as 'The Rock and the Bird' and 'Do Gallery Sitters Sit All Day? Things People Really Do In A Museum'.</p> <p>Her illustrations have been part of campaigns and books for clients such as National Gallery Singapore, National Museum of Singapore and Esplanade – Theatres on the Bay.</p>

<p>4</p>	<p>Asher Yeo</p> 	<p>Asher Yeo is a freelance illustrator, tattoo artist, writer and mythology nerd based in Singapore.</p> <p>A lover of eyes, impossible biology and tales of metamorphosis and transformation, Asher is inspired by the stories people tell and the way they are remembered.</p>
<p>5</p>	<p>Bitto Burrito</p> 	<p>Bitto Burrito is an artist, illustrator and muralist whose works have been exhibited in several local and international venues. His abstraction explores narratives from the contemporary, and examines multiple perspectives in the relationships between man and social spaces. Merging fragments of meaning result in a vibrant patchwork and multifaceted quilt, containing constructed elements of past, present and possibly a calculated future.</p> <p>Some of his clients include WeWork, Apple, Fjallraven, Farrow and Ball, and Nike.</p>
<p>6</p>	<p>Caleb Tan (Bucketcaleb)</p> 	<p>Caleb 'Bucketcaleb' Tan is an illustrator from Singapore. He enjoys using his craft to tell stories and is inspired by everyday events and elements, which are then expressed through art that reflect dream-state surrealism. Most of his current works depict life as a Singaporean, through his own eccentric and emotional perspectives.</p> <p>A graduate of Republic Polytechnic, he has worked extensively with publications and a mix of media platforms. He makes it a point to be versatile across all themes and platforms, but remains rooted to his craft's emphasis on storytelling – telling stories that are close to his heart.</p> <p>He is also an avid fan of pro-wrestling and kaiju battles.</p>

7	<p>Candice Phang (Puffingmuffin)</p> 	<p>Candice Phang is an artist and illustrator based in Singapore who also goes by the artist moniker Puffingmuffin. From traditional to digital mediums, she draws inspiration from the unusual quirks of life. Her pieces are tongue-in-cheek, and fronted by bold colours and playful characters. Through her art, she hopes to take life more seriously in a less serious way.</p>
8	<p>Claire Low</p> 	<p>Claire is a visual artist and storyteller who dabbles in different mediums to communicate her art to her audience. In addition to illustrations and graphic design, she also includes filmmaking and scriptwriting as part of her portfolio of work. In her spare time, she bakes bread and draws fantasy-inspired art on her art account @comatomato.</p>
9	<p>Dan Wong</p> 	<p>Dan Wong is a commercial illustrator living, working and plying his trade in Singapore. Dan's illustrations and paintings usually follow a Singaporean-centric theme and feature socio-political and domestic commentary in a satirical light. He places great emphasis on entertaining, provoking, and rewarding his audiences with his work, and aims to infuse humour and satire into his art every single time he sets brush to canvas.</p> <p>Despite only establishing himself in the fine arts for a couple of years, his work has been displayed in various galleries throughout Singapore. These include The Arts House, Aliwal Arts Centre, Viridian Art House, National Museum of Singapore, and The Substation.</p>

<p>10</p>	<p>EBAO</p> 	<p>EBAO is a Singaporean graphic designer, street artist and NFT creator. He is the co-founder of DPLMT, a local multi-disciplinary art collective. His works are inspired by his love for 90's cartoons, street culture and his passion for telling a story through character design and branding.</p>
<p>11</p>	<p>Katherine Kirana (Kathkucing)</p> 	<p>Katherine Kirana, also known as Kath the Cat or Kathkucing, is a creative content producer who works with illustrations, motion graphics and mixed media. Her aesthetic is a mix between adopting the mathematics of design and her interest in intricate, organic flow.</p>
<p>12</p>	<p>Mithra Jeevananthan</p> 	<p>Mithra Jeevananthan is a visual artist whose practice is strongly influenced by what the amygdala does – the part of the brain primarily involved in the processing of emotions and memories associated with fear. She creates fictional landscapes that are intimately bound up to represent the interior of her mind.</p> <p>Having graduated from LASALLE College of the Arts with a Bachelor of Arts (First Class Honours), she has participated in Facebook's Artist in Residence programme (AIR) and has had her works displayed in various group exhibitions.</p>

<p>13</p>	<p>Muneera Malek</p> 	<p>Muneera Malek, also known as Moon Malek, is a graphic designer and an illustrator.</p> <p>D'ana of COVL, CJ Hendry, Joshua Vides, and Walt Disney, to name a few, have played intrinsic roles in moulding her love for illustrations and mixed media. Working with local and international brands, from Zouk Club Singapore to Fred Perry, has also enabled her to expand and widen her creativity.</p> <p>Moon's most recent work was a digital mural for the launch of the Samsung Galaxy S22 and Galaxy Tab in Singapore in 2022. She has also been a part of various local exhibitions and campaigns curated by local creatives and establishments such as the Asian Civilisations Museum, kult, and The Projector.</p>
<p>14</p>	<p>Sadiq Mansor</p> 	<p>249.png (Sadiq Mansor) is an independent visual artist born and based in Singapore.</p>

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Vicki Cheung



Vicki Cheung is a Hong Kong artist recently based in Singapore. She is interested in the themes of slow living, femininity, and love, and is currently working on a personal project focused on monochrome artworks.

Inspired by geometric abstraction and minimalism, her artwork uses basic shapes without embellishments to keep the artwork neat and clean. She also carefully balances black and white colours to create negative spaces and heighten the visual effect of complementary colours to show objects in multiple layers.

In her traditional artwork, she continuously explores the potential of charcoal and ink to create colour and texture variations, and uses them to bring a soft and gentle feeling to her artwork. She is keen on integrating hand-drawing techniques into her digital art to create a unique style of imperfection.