

# **Media Advisory**

# Recycling artist Thomas Dambo's giants in Sentosa challenge visitors to rethink "trash"

- Debuting in Southeast Asia, internationally renowned recycling artist brings his purposeful and evocative art to four secret locations in Sentosa's Palawan Beach
- The hidden family of giants are part of an interactive experience and can be found through a
  digital map
  - The artist used a variety of recycled materials such as discarded wooden pallets and old floorboards in the construction process



"Runde Rie" by Thomas Dambo in Roskilde, Denmark

**Singapore, 8 November 2022** – Sentosa Development Corporation (SDC) has collaborated with internationally renowned recycling artist Thomas Dambo, known for his larger-than-life recycled art sculptures with dramatic storytelling and experiential elements, to launch mixed-media installations on Sentosa.

Explorers of Sentosa, a family of four giant sculptures are constructed mainly from discarded objects reclaimed wood materials from wooden pallets and crates, accessorised with artwork upcycled from plastic waste, and constructed in collaboration with local volunteers. The sculptures will be completed in December 2022 and will make Sentosa their home until the end of 2024. When completed, visitors will be able to explore and discover the sculptures using an interactive digital map that will take them around the Palawan area. The Singapore-bound installations will join 97 other sculptures worldwide, such as Roskilde, Denmark and Pinecrest Gardens in Florida, United States of America.

Bringing his art to Southeast Asia for the first time, Copenhagen-based Thomas taps into fairytales and folklore, to encourage people to go out into nature and explore, while raising awareness that trash has value. "Even though they form a family, the giants will possess their own personalities and unique stories, with a message



to tell – we all have the right to a clean Earth. Ocean trash is very real to islands like Sentosa with diverse yet vulnerable biodiversity, and I hope that the installations in this beautiful location can serve as a strong visual reminder of the need for responsible use of materials and its impact on the environment around us," explained Thomas.

"There will be a special sense of mystery in the journey of discovering these sculptures in the lesser-known areas of Palawan Beach, and we are excited to invite our international and local visitors to discover the giants and the sustainability-themed stories behind them. Increasingly, we are looking towards providing more sustainable offerings and activities, which align with SDC's sustainability targets," said Ms Thien Kwee Eng, Chief Executive Officer, SDC.

Access to the installations is free throughout the year.

Additional photographs can be downloaded <u>here</u> (please see Annex).

#### Call for Sponsorships

SDC is seeking sponsors to collaborate on the project. Interested parties can write to sustainability@sentosa.gov.sg.

### **About Thomas Dambo**

Born in the city of Odense in Denmark, Thomas Dambo became interested in building sculptures at a young age. As a child, he would hunt for leftover material that would become the building blocks for enormous treehouses and soapbox cars. Thomas Dambo's signature folklore-inspired giant sculptures built from recycled materials, has amazed and delighted visitors of all ages. The giants never cease to inspire with their larger-than life scale and presence. Like many of Thomas' sculptures, each giant has been created from reclaimed wood, highlighting the artist's passion as a recycling art activist. His vision is to create art that will inspire people to explore and create new adventures in nature while demonstrating that what we call "trash" has value and should not be discarded. His work is scattered across the globe and has driven large audiences at every venue, no matter the country or the giant.

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#### **About Sentosa**

Sentosa is Asia's leading leisure destination and Singapore's premier island resort getaway, located within 15 minutes from the central business and shopping districts. The island resort is managed by Sentosa Development Corporation, which works with various stakeholders in overseeing property investments, attractions development, and operation of the various leisure offerings and management of the residential precinct on the island.

The 500-hectare island resort is home to an exciting array of themed attractions, award-winning spa retreats, lush rainforests, golden sandy beaches, resort accommodations, world-renowned golf courses, a deep-water yachting marina and luxurious residences — making Sentosa a vibrant island resort for business and leisure. Making Sentosa its home, too, is Singapore's first integrated resort, Resorts World Sentosa, which operates Southeast Asia's first Universal Studios theme park.



Situated on the eastern end of Sentosa Island is Sentosa Cove, an exclusive oceanfront and residential enclave bustling with some 2,000 homes, romantic quayside restaurants, retail and specialty shops. The Island is also proud to be home to Sentosa Golf Club and its two acclaimed golf courses, The Serapong and The New Tanjong. Sentosa Golf Club hosts the SMBC Singapore Open and the HSBC Women's World Championship, featuring some of the world's best golf professionals.

As a testament to its commitment to sustainability, SDC has been conferred the Global Sustainable Tourism Council – For Destinations (GSTC-D) certificate, making Sentosa the first island destination in Asia to receive this accolade.

Welcoming a growing number of local and international guests every year, Sentosa is an integral part of Singapore's goal to be a global destination to work, live and play. For more information, please visit: www.sentosa.com.sg.

SentosaOfficial @sentosa\_island #Sentosa, #Sentosa50, #DiscoveryNeverending



#### **ANNEX**

## **Additional Photographs (in Google Drive)**



Berta and Terje at Pinecrest Gardens, Florida, USA

Hector El' Protector at Culebra, Puerto Rico









Kjeld at Wulong, China

Thomas on the Mountain at Copenhagen, Denmark