

Event Advisory

Larger than life Island Lights featuring interactive light art installations to dazzle Sentosa Cove Village for the first time

- *Sentosa's signature Island Lights descends on Sentosa Cove Village for the first time with interactive light art installations of up to 4.8m high, curated by design studio Space Objekt*
- *Island Lights kicks off with one-weekend-only ONE[®] 15 Christmas Boat Light Parade™ from 16-17 November, alongside Sentosa Cove Holiday Market*
- *300 colour-changing neon snowflakes at Quayside Isle to offer enchanting dinner by the quay*



Singapore – 25 October 2019 – Sentosa's signature *Island Lights* will return bigger and better from 16 November to 31 December, with local and international artists as well as boat owners coming together to transform and illuminate Sentosa Cove Village with photo-worthy light art, alongside festive programming set to the backdrop of the marina!

Taking centrestage among various highlights this year is a 135m-long space where guests will be able to explore and immerse themselves in the landscape of unique light art installations created around the theme of "Celebration". Curated by design studio Space Objekt in their first foray into art curation, renowned co-founder Tina Fung will be among seven local and international artists of different disciplines, who will bring typically two-dimensional mediums to life at *Island Lights*. Marvel at highlights including:

- Tina Fung and Reza Hasni's *Candy Quartz*, which celebrates harmony. The installation will feature seesaws set amongst colourful illustrations that represent child-like fun and play. Guests will be able to play on the seesaws and establish emotional bonds as well as connections with one another.
- LEDSCONTROL's *ShadowDial*, where the perception of time will be translated into a sensory experience. Guests will be able to experience the installation through light, shadow and movement, becoming a part of this sensorial game of space and time.

In conjunction with Space Objekt's interactive light art installations, *Island Lights* will kick off with the novel ONE[®] 15 Christmas Boat Light Parade™ and Sentosa Cove Holiday Market on 16 and 17 November. Catch the spectacular Boat Light Parade where berthed vessels will be decked out in colourful LED lights and decorations. Plus, bask in a merry atmosphere at the Sentosa Cove Holiday Market featuring 15 stalls selling festive treats and gifts.

Also look forward to festive programming on weekends (Friday – Sunday) featuring fire twirlers, movie screenings, roving percussion performances and more, which will be extended throughout the Christmas week as well.

In addition, enjoy a myriad of international gastronomic dining concepts at Quayside Isle, alongside a dazzling display of lights and music, *illuminate by the marina – Snowflakes Symphony*. Featuring 300 colour-changing neon snowflakes set to festive music, the nightly light display makes a perfect setting for an evening out to celebrate the year-end.

Admission to Island Lights is FREE, and the event will run 6.30pm to 10.30pm daily (16 November – 31 December). In addition, score \$6 off your Grab ride into Sentosa Island by using the code “SentosaEvenings” – there are limited codes available so grab them early!

Getting to Sentosa Cove Village

Island Lights can be easily accessed via various travel modes:

1. Public transport

- Hop on the shuttle bus from HarbourFront Bus Interchange to Sentosa Cove Village. A \$2 fare applies, payable by EZ-Link card.
- Guests entering in taxis and private hire cars can simply drop off at Sentosa Cove Village.
- Take advantage of the free shuttle bus that will ply between Beach Station and Sentosa Cove Village between 16 November and 31 December 2019, from 6pm to 11pm.

2. Grab promo code

- Simply input “SentosaEvenings” to score \$6 off your Grab ride to Sentosa.
- Promotion valid for drop off at Sentosa from 5pm to 9pm daily until 31 December 2019. Limited to one redemption per user. Limited codes available.

3. Drive-in

- Guests driving in can park at the Sentosa Cove Village car park.
- Parking charges: \$0.02 per minute between 7am – 5pm; and \$2.40 per entry between 5.01pm – 6.59am.
- Guests may also choose to park at the Beach Station Carpark, where the same charges apply, and take the free shuttle bus.

More information on Island Lights can be found at sentosa.sg/islandlights and in the Annex.

- END -

About Sentosa

Sentosa is Asia's leading leisure destination and Singapore's premier island resort getaway, located within 15 minutes from the central business and shopping districts. The island resort is managed by Sentosa Development Corporation, which works with various stakeholders in overseeing property investments, attractions development, and operation of the various leisure offerings and management of the residential precinct on the island.

The 500-hectare island resort is home to an exciting array of themed attractions, award-winning spa retreats, lush rainforests, golden sandy beaches, resort accommodations, world-renowned golf courses, a deep-water yachting marina and luxurious residences – making Sentosa a vibrant island resort for business and leisure. Making Sentosa its home, too, is Singapore's first integrated resort, Resorts World Sentosa, which operates South East Asia's first Universal Studios theme park.

Situated on the eastern end of Sentosa Island is Sentosa Cove, an exclusive oceanfront and residential enclave bustling with some 2,000 homes, romantic quayside restaurants, retail and specialty shops. The Island is also proud to be home to Sentosa Golf Club and its two acclaimed golf courses, The Serapong and The New Tanjong. Sentosa Golf Club hosts the SMBC Singapore Open and the HSBC Women's World Championship, featuring some of the world's best golf professionals.

Welcoming a growing number of local and international guests every year, Sentosa is an integral part of Singapore's goal to be a global destination to work, live and play. For more information, please visit: www.sentosa.com.sg

 /SentosaOfficial

 @sentosa_island

#thestateoffun

Media Contacts:

For more information, please contact communications@sentosa.com.sg.

Annex A: Event info

Island Lights

16 November – 31 December 2019, 6.30pm – 10.30pm
Sentosa Cove Village

Programmes

Performance by Polina Karabova, “Pink”

Performances on selected Saturdays from 6.30pm to 10.30pm at Quayside Isle, Fountain Plaza

- 16 and 30 November 2019 and;
- 7, 21 and 28 December 2019

Festive programming

Fire twirlers, movie screenings, roving percussion performances and more

- Every weekend (Friday – Sunday) during the event. Timings vary.
- Every day during Christmas week (20 December to 29 December 2019). Timings vary.

Sentosa Cove Holiday Market

- 16 and 17 November 2019, 4pm to 10pm

ONE° 15 Christmas Boat Light Parade™

- 16 November 2019, 7.30pm to 10pm – Static boat lights display at ONE°15 Marina
- 17 November 2019 – ONE° 15 Christmas Boat Light Parade™ sets sail at 7.30pm and returns to the marina at 9.30pm

illuminate by the marina – Snowflakes Symphony

- 16 November to 31 December, 7.30pm to 10pm at Quayside Isle

*please refer to sentosa.sg/islandlights for latest timings

Annex B: Details of key installations

Island Lights 2019

Descriptions by Space Objekt

Curated by Space Objekt

Space Objekt is an interdisciplinary design studio based in Singapore that specialises in spatial experiences, making art accessible to all. Their work focuses predominantly on the medium of built environments - from small scale props to immersive larger-than-life installations. The studio redefines spaces and helps companies connect with the world by creating memorable experiences where audiences can interact with the spaces.

Space Objekt has been involved in a wide variety of projects ranging from art and music festivals to live events, pop-ups to interior design. With a mission to see art thrive, the team hopes to create shareable art because when art thrives, art grows. When art grows, it inspires all to make it relevant for today.

Island Lights 2019 – The curation narrative

Space Objekt has been invited to take on its first ever role in art curation for Island Lights 2019 at Sentosa Cove Village. With the aim of inviting and piquing the audience's curiosity to explore the different aspects of these immersive art installations, Space Objekt's co-founder and artist **Tina Fung** has collaborated with six local and international artists in various disciplines to present the possibilities of translating 2D to 3D.

One of the key spaces at Sentosa Cove Village is a 135-metre long open lawn facing the marina, which will be transformed from a blank canvas into a dynamic landscape centred on the main theme, "Celebration". Each of the artists has been given a sub-theme to create an installation, namely, Love, Harmony, Fun, Time and Peace.

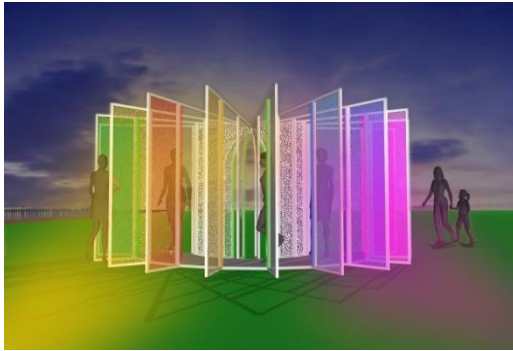
Local artists include **Juls**, who practices various drawing experimentations and **Reza Hasni** who specialises in motion design. From abroad, **Josaiah Chong** is a Malaysia-born, Berlin-based multidisciplinary designer, **Darel Carey** is a Los Angeles native who specialises in dimensional art, **LEDSCONTROL** is a design studio based in Barcelona that provides lighting design and control services for lighting installations, and **Polina Korobova** is a Russian-born and Singapore-based artist who specialises in performing arts.

By collaborating with these artists, Space Objekt aims to bring together their work and present them in a different format that interacts with audience and space, and celebrate art. Visitors can head over to Sentosa Cove Village for a diverse mix of art installations which have been specially curated by Space Objekt, celebrating immersive art from a mix of artists in various disciplines.

All seven installations are best viewed during sunset hours and at night, with the stunning backdrop of the marina. Explore and immerse yourself in these specially built environments!

“When love beckons to you, follow him” (Khalil Gibran, *The Prophet*)

by Juls (Singapore) and Tina Fung (Denmark)



Merging set design and the art of marking, the halved dome represents the openness to accept and embrace others into our lives, when two become one. The multi-coloured panels represent the different auras we emanate, symbolising the law of attraction that could be complementary, analogous, primary or secondary. As Khalil Gibran puts it in his book *The Prophet*, “*When love beckons to you, follow him*”.

The markings on these panels indicate the paths we take in the many phases we go through - spiritually, emotionally and physically. Sometimes monotonous but self-reflective, other times chaotic but organised. The patterns are an abstract of our journey through discovery, as well as our adventures of self-love and love for others.

In short, this installation celebrates the essence of life - love. This installation is the latest of Juls’ and Fung’s collaborations.

Candy Quartz

by Reza Hasni (Singapore) and Tina Fung (Denmark)

This installation celebrates the evolution of wonder and human connections in the creative space *Island Lights* has evolved into.

This light-hearted installation conveys a visual story through illustrations inspired by the elements of the zodiac and the art of play. Both Fung and Hasni aim to encourage fun, enjoyment and mutual sharing through the kinetic movement of the seesaw, which encourages both children and adults to interact and engage.



Working harmoniously in pairs, the back and forth motion mimics the balancing of energies. The seesaw symbolises harmony, justice, and good judgment. A well-balanced seesaw portrays a time of balance and calmness in life, a period that makes one content.

Bringing us back to play, the kinetic movement triggered by the audience on the seesaw serves as a way for us to ponder about the connections we establish with each other.

Candy Quartz is an extension of the artists’ continued collaboration.

ShadowDial

by LEDcontrol (Barcelona)



Time is a concept deeply embedded in humans since the beginning. Our lives are organised and structured in homogenous sections. Our days are a continuing evolution of structured acts, with hourly guidelines through which we measure time in concrete and rigid units.

This installation explores the perception of time in a sensory way, playing with it through shadows and movement. Motion is presented as a new unit of measure and shadows as its representation. Light impersonates a public speaker, inviting the audience to be part of a sensorial game of space and time.

Shimmershack

by Polina Korobova (Russia) and Tina Fung (Denmark)

Experience the spirit of sharing at ShimmerShack, a doll house designed by Fung with her signature use of lightplay and coloured acrylic.

Korobova steps in with an interactive performance titled 'Pink', using Shimmershack as her stage. With an aim to bring smiles all around, this durational piece kicks off with gifts of pink, fluffy cotton candy for her audience, bringing back nostalgia and excitement in all ages – a symbol of joy for many.

Using glitter as the medium, Korobova will immerse and shower herself in it, gradually transforming into an artwork – the GlitterQueen persona. Her performance explores the innocence within to unleash the inner child in her.

Expect to be brought into her world of glitter, leaving you with something sparkly, delicious and celebratory.

Catch 'Pink' from 6.30pm to 10.30pm on the following dates: 16 and 30 November, and 7, 21 and 28 December 2019.



Beacon of Light

By Tina Fung (Denmark)



“Beacon of Light” is the artist’s interpretation of the typology of a historic building, the lighthouse. Inspired by their site-specific location, the lighthouses symbolise being forward-looking and the help we receive as we navigate through rough waters – financial, personal, business and spiritual.

Fung designed this light installation with her distinctive clean lines and symmetrical form. The three tall lighthouse structures were created with the aim to provide a fun environment that stands tall overlooking the Sentosa Cove marina. They represent protection, guidance and help from divine forces.

As the sun sets, the lighthouses illuminate, making them visible from afar. Just like in times of darkness, we hope the lighthouse gives you the beacon of light, a ray of hope.

and other installations by Josaiah Chong and Darel Carey

Annex C: Artist profiles

Juls Ong (Singapore)

Local artist **Juls Ong** graduated from the Royal College of Art (London, U.K.) in 2011 with a Masters in Communication Art and Design. In 2008, she graduated from Camberwell College of Art, University of the Arts London (U.K.) with a first class honors Bachelor's degree.

The main focus in Juls' practice is exploring the subtlety of drawing. She works by automatic drawing and drawing by observation. Her observational studies involve 'new ways' of looking at nature and re-presenting them with her awkward lines. She is in the process of discovering how she can translate a mark through different mediums and having multiple representations to convey those unspoken thoughts.

Tina Fung (Denmark)

A multidisciplinary designer and artist, **Tina Fung** graduated from Chelsea College of Art & Design, University of the Arts in London in 2005 with a Bachelors and Master's Degree in Interior & Spatial Design. Based in Singapore for the past eight years, she co-founded Space Objekt, a creative design studio specialising in creating unique experiences for audiences to interact within built environments. She has several notable works including installations for brands such as Aesop, Gucci and DBS, to name a few.

Tina Fung has taught a master's class on the practice of space design, and is also a TEDx speaker who has shared her ideas about the importance of shareable art through social media.

Josaiah Chong (Malaysia)

Malaysian-born and Berlin-based, **Josaiah Chong** is a multidisciplinary designer who specialises in branding, graphic design, print and UX, and maintains an international presence between Berlin and Singapore. He has worked for lifestyle brands such as Adidas, Audi, Berlin Alternative Fashion Week, Hugo Boss and Puma, just to name a few. An avid music lover, Josaiah also dabbles in music and event flyer design for the Berlin music scene.

Polina Korobova (Russia)

Born in Russia in 1995, **Polina Korobova** moved to Cyprus with her family in 2009, where she got serious about her hobbies in photography and fine arts. Later, she moved across the globe to pursue her higher education in Singapore at Lasalle College of the Arts, from where she graduated in 2016 with a Diploma in Fine Arts, majoring in painting. After that, she decided to pursue her BA majoring in Fine Art, where her practice dealt with the topics of femininity, pop culture, sometimes politics, and lots and lots of glitter.

Currently, Polina works as a producer for an experiential marketing agency in Singapore, but on the weekends can also be seen hustling between being an art teacher for young children, accidental art director, and occasional makeup artist. You may also run into her on the streets of Singapore covered in glitter.

Darel Carey (US)

Darel Carey uses lines to bend the perceived dimensions of a surface or space. He is interested in spatial perception, and has always been a fan of MC Escher's mind-bending, geometrical illusions. He feels that the best imagination comes from the best understanding of reality, and merges a scientific philosophy of the natural world with his creative processes to shape his work.

Using mediums ranging from paint to tape, he forms organic patterns with lines, allowing self-organising simplicity to create complexity. The lines individually are just lines, but together in these organic patterns they become more than just lines; as a whole they form something more complex than what they are individually. Implied curvature and perceived depth emerge. Two-dimensional surfaces can appear to be three-dimensional, and vice versa.

With his immersive installations and dimensional art, Carey hopes to provoke thought and wonder about the extent and the limits of our perceivability and about the way nature works, raising awareness of our relationship with our environment and the role we play in the universe.

LEDSCONTROL (Barcelona)

Founded in 2009, **LEDSCONTROL** is a design studio based in Barcelona, providing lighting design and control services for lighting installations in public spaces, buildings and entertainment venues. The team has become one of the leading providers of bespoke creations and lighting solutions for premier night clubs and music festivals around the world. After a 10-year journey exploring and mastering the technology, the team is entering a new phase of expression with the intention to create art that promotes human interactivity. Their installations represent a culmination of efforts by the group of artists, designers, scientists and engineers using space, light and new media as tools for expression.

Reza Hasni (Singapore)

Influenced by music, club culture and 90s internet pop culture, **Reza Hasni** is a motion graphics artist, known for his self-professed collage of “noisy chaotic textured visuals” inspired by sacred geometries found in the design and construction of religious monuments. He held his first solo art show, “Mystic Island” at UltraSuperNew in August 2017, featuring works on various mediums – from ink to gouache on paper to silk textiles - and has been featured in local and international broadcast media outlets, as well as print publications such as Discovery Channel USA and National Geographic.